

Exercise 1

Situation: The Worship Leader has decided to put God Of Wonders in the set. He has a chart in the key of G.

Problem: The Worship Leader has a cold and he's having trouble singing some of the notes.

Solution: Drop the key.

Exercise: We are going to transpose God Of Wonders into the key of E.

How To Get The Job Done:

1. Using the "Major Keys 'n Their Chords 'n Stuff" chart, find the key of "G". *All the keys are listed vertically under the title "Key".*
2. Write the chord number above each chord. *Chord numbers are listed horizontally to the right of the title "Key".* Example: **D=5, Em=6m, C=4** and so on.
3. Now, go find the Key of "E" line. Using the chord numbers write in the new chords in "E". Example: **5=B, 6m=C#m, 4=A** and so on.

God Of Wonders

Dsus Em C Dsus Em C
 Lord of all creation, water earth and sky

Dsus Em C
 The heavens are Your tabernacle

Dsus Em C
 Glory to the Lord on high

G D Em C
 God of Wonders beyond the galaxy You are Holy Holy

G D Em C
 The universe declares Your majesty You are Holy Holy

C
 Lord of heaven and earth Lord of heaven and earth

Exercise 2

Situation: The Worship Leader has decided to put Praise Adonai in the set. He has given his band a chart that is in the key of Em. During practice the Worship Leader decided that Em was too low to sing comfortably in. So he capoed up 2 frets.

Problem: The band discovered at the down beat of the song that there was a major problem. The Leader and the band were playing in 2 different keys. When the Worship Leader capoed up 2 frets, he raised the key of the song 2 half steps. He's now playing in the key of F#m. *

Solution: The Worship Leader needs to write out a chart in "F#m" for the band.

Exercise: We are going to transpose Praise Adonai into the key of F#m for the band.

How To Get The Job Done:

1. Using the "Minor Keys 'n Their Chords In Them" chart, find the key of "Em".
2. Write the chord number above each chord. Example: **Em=1m, C=6, G=3** and so on.
3. Now, go find the Key of "F#m" line. Using the chord numbers write in the new chords in "F#m". Example: **1m=F#m, 6=D, 3=A** and so on.

* Using your capo raises the key. Each fret equals a ½ step. On your "Major and Minor Keys Charts," each new line on the vertical "Keys" line represents one fret or a ½ step.

Praise Adonai

Em **C** **G** **D**
 Who is like Him, the Lion and the Lamb Seated on the throne

Em **C** **G** **D**
 Mountains bow down, every ocean roars To the Lord of Hosts

C **Em** **D** **Am** **C** **D**
 Praise Adonai From the rising of the sun to the end of everyday

C **Em** **D**
 Praise Adonai All the nations of the earth

Am **C** **D** **Am**
 And the angels and the saints sing praise

B7
 They sing praise

Exercise 3

Situation: I wrote a praise song called "I'll Praise You." When I play it I capo up 3 frets and play chords in the key of G.

Problem: If I were to give my band a chord chart in the key of G they wouldn't be playing the same key I'm playing.

Solution: Find out what key the band would be playing in.

Exercise: We are going to find out what the real key of the song is and then transpose the chords below for the band members.

How To Get The Job Done:

4. Using the "Major Keys 'n Their Chords 'n Stuff" chart, find the key of "G".
5. Write the chord number above each chord. Example: **C=4, D=5, G=1** and so on.
6. Now, remember, when I capoed up I raised the key of the song. * Since I'm playing in G and capoed up 3 frets, I would need to make my band chart in the key of Bb. Example: **4=Eb, 5=F, 1=Bb** and so on.

I'll Praise You

Golden Preciado

Guitar chart, capo 3

C **D** **G** **C** **D** **G**
 I'll praise you in the morning I'll praise you through the day

C **D** **Em7** **C** **D** **G**
 I'll praise you in the evening My lips will sing Your praise

Bm7
 From the mountains (Ladies repeat) From the mountains

Em7
 To the valleys (Ladies repeat) To the valleys

Am7 **D** **G**
 Your the lifter of my head

Bm7
 When I'm happy (Ladies repeat) When I'm happy

Em7
 When I'm sad (Ladies repeat) When I'm sad

Am7 **Dsus D**
 Jesus You have made me glad

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There you will find:

- * Michael and Golden's personal Praise and Worship Archive
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Note: We own all the songs we have written so please feel free use them for your Church or Bible Study as you see fit. Pass them around. Tell others about Together Ministries Online Resources For Worship Leaders.

Michael and Golden are a husband and wife music ministry team.

After graduating from Calvary Chapel Bible College in 1994, Michael and Golden followed their passion to use their music as a tool to reach people for Jesus and to encourage the Body of Christ. Together Ministries, which is an outreach of Calvary Chapel Costa Mesa, is the result of God's calling in their lives.

Michael and Golden use a unique blend of instruments including acoustic guitars, harmonica, and recorder to create a musical texture all their own.

Michael & Golden are available for:

**Praise & Worship
Special Concerts
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